

MANDATORY DISCLOSURE BY INSTITUTIONS RUNNING AICTE APPROVED APPLIED ARTS AND CRAFTS PROGRAMMES TO BE INCLUDED IN THEIR RESPECTIVE INFORMATION BROUCHURE, DISPLAYED ON THEIR WEBSITE AND TO BE SUBMITTED TO AICTE EVERY YEAR LATEST BY 30TH APRIL TOGETHER WITH ITS URL

The following information is to be given in the information Brochure besides being hosted on the institution's official website

"The information has been provided by the concerned institution and the onus of authenticity lies with the institution and not on AICTE".

I NAME OF THE INSTITUTION:

Bharathiar Palkalai Koodam, Cuddalore main road, Ariyankuppam, Puducherry – 605 007. Phone: 0413-2600642, Fax no. : 0413-2600935.

II NAME & ADDRESS OF THE DIRECTOR:

Member secetary, Bharathiar Palkalai Koodam, cuddalore main road, Ariyankuppam, Puducherry – 605 007. Phone: 0413-2600642, Fax no.: 0413-2600935

III NAME OF THE AFFILIATING UNIVERSITY:

Pondicherry University, R.V Nagar, Kalapet, Puducherry - 14.

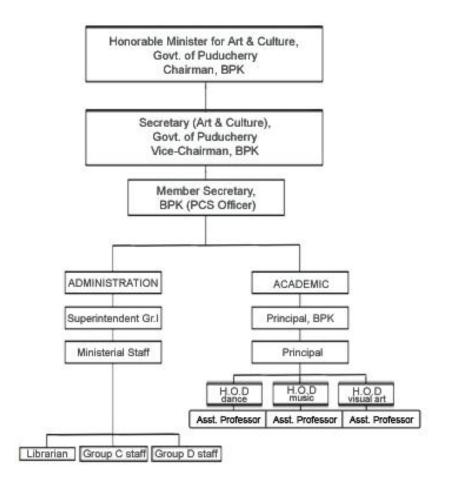
IV GOVERNANCE

Member of the board & their brief background

- 1. Honarable Minister for Art & Culture Chairman
- 2. Secretary to Govt. (Art & Culture)
- 3. Secretary to Govt. (Law)
- 4. Secretary to Govt. (PWD)
- 5. Director of Education
- 6. Director of Art & culture
- 7. Subject Expert in Music
- 8. Subject Expert in Dance
- 9. Subject Expert in Fine Arts
- 10. Principle, BPK
- 11. Member Secretary, BPK
- Members of Academic Advisory Body
- 1. Secretary to Govt. (Art & Culture) Chairman 2. Principle, BPK Member 3. Head, Department of Music -Member 4. Head, Department of Fine Arts -Member 5. Subject Expert in Music Member -
- 6. Subject Expert in Dance
- 7. Subject Expert in Fine Arts -
- 8. Two facutly members from Pondicherry University Member
- 9. Member Secretary, BPK -Member Secretary
- Frequency of the board meetings and academic advisory body: Once For every year.
- Nature and extent of involvement of faculty and students in academic affairs/improvements : Successfully being carried out
- Mechanism/ Norms & procedure for democratic/ good governance : Being followed
- Students feedback on institutional governance/ faculty performance: In good level.
- Grievance redressed mechanism for faculty, staff & students : Go in good level

- Vice-Chairman
- Member
- Member
- Member
- Member
- Nominated Member
- Nominated Member
- Nominated Member
- Member
- Member Secretary

- - Member
- Member



Organization Chart & Processes

V PROGRAMMES

Name of the programmes approved by the AICTE : BVA Degree Name of the programmes accredited by the AICTE : BVA Degree

For each programme the following details are to be given

Name : Applied art (arts and craft).

Numbers of seat: 30

Duration: 4 academic year

Cut of mark/rank for admission during the last three years: By entrance mark.

Fee: Tuition fee is Free, Other fees is Rs-2085 only/-

Placement facilities : yes

Campus placements in last three years with minimum salary, Maximum salary and average salary: 8,000 to 25,000 per month

Name and duration of programmers (s) having affiliation/collaboration with Foreign university(s) institution(s) and being run in the same campus along with status of their AICTE approval if there is foreign collaborations, give the following details: Nil

Details of the foreign institution / University: NOT APPLICABLE

- Name of the university / institution
- Address
- Website
- Is the institution / University accredited in its home country
- Ranking institution / University in the home country
- Whether the degree offered is equivalent to an Indian degree? If yes, the name of the agency with has approved equivalence. If no, implications for students in terms of pursuit of higher studies in India and abroad and job both within an outside the country.
- Nature collaboration
- Condition of collaboration
- Complete details of payment a students has to make to get the full benefit of collaboration
- For each collaborative / affiliated programme give the following :
- Programme focus
- Number of seats
- Admission procedure
- Fee
- Placement facility
- Placements records for last three years with minimum salary, maximum salary and average salary
- Whether the collaborative programme is approved by AICTE? If not whether the domestic / foreign institution has applied to AICTE for approval as required under notification no. 37-3/legal/2005 dated 16th May 2005-Nil

VI FACULTY

Branch wise list faculty members : Permanent faculty :13 Visiting faculty : Nil Adjunct faculty : Nil Guest faculty : 3 Permanent faculty : Students ratio: 1:8 Numbers of faculty employed and left during the last three years: Employed - 16 Members, Left: Nil

VII PROFILE OF DIRECTOR/PRINCIPAL WITH QUALIFICATIONS, TOTAL EXPERIENCE, AGE AND DURATION OF EMPLOYMENT AT THE INSTITUTIE CONCERNED

For each faculty give a page covering

| Name | : Dr Sripi M. Jayaraman |
|---------------------------|-------------------------|
| Date of birth | : 5.4.1954 |
| Educational qualification | : B.F.A, PDFA, M.A, PHD |

Work experience

Teaching -26 years Research-4 years Industry-6years Others-as Deputy Director, South Zone Culture Centre Tanjor Area of Specializations -Sculpture Subjects teaching at Under Graduate Level, Post Graduate Level-Sculpture and Painting Research guidance – 10 Members, M.Phil. Guide Masters No. of papers published in Ph.D. - National journals-7 International journals 2

- International journals-2
- Conferences-2

Projects carried out - Statue of Pondicherry, Trible Life of Nicobar ,Monuments of Pondicherry, Freedom fighter of India, 100 Portraits of Bharathi

Patents -Nil

Technology transfer -Nil

Research Publications -Nil

No. of books published with details -7

| Name | : Dr. V. Mamalivasan |
|---------------------------|--------------------------|
| National Artist No | : 2964 |
| Date of birth | : 13.6.1965 |
| Educational qualification | :M.F.A, M.A, PGDTA, Ph.d |

Work experience

Teaching -26 years **Research-Nil** Industry-Nil Others -artist 25years Area of Specializations – Sculpture Subjects teaching at Under Graduate Level, Post Graduate Level – Sculpture **Research guidance-20 Members** Masters No. of papers published in Ph.D. -National journals-Nil International journals-Nil -Conferences-5 _ Projects carried out-Nil Patents-Nil **Technology transfer-Nil Research Publications-Nil**

No. of books published with details-Nil

| Name | : N. Seshadri |
|---------------------------|------------------|
| Date of birth | : 17-11-1970 |
| Educational qualification | : M.F.A Painting |

Work experience

Teaching -26 years Research-Nil Industry-Nil Others -artist 25years Area of Specializations – Painting Subjects teaching at Under Graduate Level, Post Graduate Level – Sculpture Research guidance-50 Members Masters No. of papers published in Ph.D.

National journals-Nil -International journals-Nil **Conferences- Nil**

Projects carried out-Nil Patents-Nil **Technology transfer-Nil Research Publications-Nil** No. of books published with details-Nil

| Name | : V.S.Rajendiran |
|---------------------------|-----------------------------------------|
| Date of birth | : 13.4.1959 |
| Educational qualification | : 5 Year Diploma in Sculpture |
| | P.G Diploma in Temple Sculpture Design. |

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Work experience

Teaching -29 years **Research-Nil** Industry-Nil **Others-Nil** Area of Specializations – Sculpture Subjects teaching at Under Graduate Level, Post Graduate Level–Sculpture **Research guidance-4 Members** Masters -Nil

No. of papers published in Ph.D. -

National journals-Nil International journals-Nil -**Conferences-Nil** -

Projects carried out-Nil Patents-Nil **Technology transfer-Nil Research Publications-Nil** No. of books published with details-Nil Name : E. Mariappan Date of birth : 16.4.1958 Educational qualification : Diploma in Commercial Art Work experience Teaching -26 years Research-Nil Industry-Nil

Others-Nil Area of Specializations – Commercial Art (Applied Art) Subjects teaching at Under Graduate Level, Post Graduate Level-Applied art Research guidance-40 Members Masters No. of papers published in Ph.D. - National journals-Nil

- International journals-Nil
- Conferences-Nil

Projects carried out-Nil Patents-Nil Technology transfer-Nil Research Publications-Nil No. of books published with details-Nil

| Name | : | R.Sekar |
|---------------------------|---|-------------------|
| Date of birth | : | 2.5.1961 |
| Educational qualification | : | M.F.A (Paintings) |

Work experience

Teaching -26 years Research-1 year at Lalitkala, New Delhi. Industry-Nil Others-Nil Area of Specializations –Painting & (Print making) Subjects teaching at Under Graduate Level, Post Graduate Level–Painting Research guidance-50 Members Masters No. of papers published in Ph.D.

- National journals-Nil
- International journals-Nil
- Conferences-Nil

Projects carried out-Nil Patents-Nil Technology transfer-Nil Research Publications-Nil No. of books published with details-Nil

No. of books published with details-Nil

Name: DhanalakshmiDate of birth: 08.12.1952Educational qualification: B.Sc,Textile Design, M.A History, M.Ed

Work experience

Teaching -26 years Research- U.G Level Textile Design Industry-Nil Others-Nil Area of Specializations –Textile Design Subjects teaching at Under Graduate Level, Post Graduate Level-Textile Design **Research guidance-Nil** Masters No. of papers published in Ph.D. National journals-Nil -International journals-Nil -**Conferences-Nil** -Projects carried out-Nil Patents-Nil Technology transfer-Nil **Research Publications-Nil**

Name: SeetharamanDate of birth: 1.3.1965Educational qualification: M.F.A, M.A

Work experience

Teaching -26 years Research-Nil Industry-Nil Others-Nil Area of Specializations –Painting Subjects teaching at Under Graduate Level, Post Graduate Level-Textile Research guidance-Nil Masters No. of papers published in Ph.D.

- National journals-Nil
- International journals-Nil
- Conferences-Nil

Projects carried out-Nil Patents-Nil Technology transfer-Nil Research Publications-Nil No. of books published with details-Nil

| Name | : R. Rajarajan |
|---------------------------|----------------------------------------|
| Date of birth | : 30.12.1957 |
| Educational qualification | : Post Diploma in Painting |
| | 5 year Diploma in Fine Art & Paintings |
| | M.Sc.(Applied Design & Paintings) |

Work experience

Teaching -26 years Research-Nil Industry-Nil Others-Nil Area of Specializations –Painting Subjects teaching at Under Graduate Level, Post Graduate Level–Painting Research guidance-12 Masters No. of papers published in Ph.D. - National journals-Nil - International journals-Nil

Conferences-Nil

Projects carried out-Nil Patents-Nil Technology transfer-Nil Research Publications-24 No. of books published with details-1

| Name | : P.Suresh |
|---------------------------|--------------------------------------------------------|
| Date of birth | : 24.4.1964 |
| Educational qualification | : Diploma in painting, Post Dip in Textile Technology, |
| | M.Sc. (Media Design) |

Work experience

Teaching -26 years **Research-Nil** Industry-Nil Others-Nil Area of Specializations – Drawing Subjects teaching at Under Graduate Level, Post Graduate Level-Drawing & Applied art Research guidance-Nil Masters No. of papers published in Ph.D. National journals-Nil -International journals-Nil **Conferences-Nil** Projects carried out-Nil Patents-Nil Technology transfer-Nil **Research Publications-Nil** No. of books published with details-Nil

Name: R.MathiyazhaganDate of birth: 15.6.1964Educational qualification: B.Sc,VCD, M.A (JMC), M.Phill(JMC)

Work experience

Teaching -24 years Research-Nil Industry-Nil Others-Nil Area of Specializations –Applied Art Subjects teaching at Under Graduate Level, Post Graduate Level–Applied Art Research guidance -50 Members Masters No. of papers published in Ph.D. - National journals-Nil International journals Nil

International journals-Nil
Conferences-Nil
Projects carried out-Nil
Patents-Nil
Technology transfer-Nil
Research Publications-Nil
No. of books published with details-Nil

Name: M. SekarDate of birth: 13.3.1972Educational qualification: M.F.A, M.Phil, Diploma in CeramicNational Artist-2416

Work experience

Teaching -10 years Research-Nil Industry-Nil Others-Nil Area of Specializations -Sculpture Subjects teaching at Under Graduate Level, Post Graduate Level-Sculpture Research guidance-Nil

Masters No. of papers published in Ph.D. National journals-Nil -_

- International journals-Nil
- **Conferences-Nil**

Projects carried out-Nil Patents-Nil Technology transfer-Nil **Research Publications-Nil** No. of books published with details-1

| Name | : Dr.P.V.Prabhakaran |
|---------------------------|--------------------------------------------------------|
| Date of birth | : 20.10.1970 |
| Educational qualification | : M.F.A Sculpture, M.Phil(sculpture), Ph.D (sculpture) |

Work experience

Teaching -15 years **Research-Nil** Industry-Nil Others-Nil Area of Specializations – Art History Subjects teaching at Under Graduate Level, Post Graduate Level – Art History Research guidance-13 Masters

No. of papers published in Ph.D.

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- National journals-4
- International journals-Nil _
 - Conferences-2

Projects carried out-Nil Patents-Nil Technology transfer-Nil **Research Publications-Nil** No. of books published with details-Nil Name: K. SrikanthDate of birth: 23.9.1972Educational qualification: B.F.A, M.Sc.(IT)

Work experience

Teaching -10 years Research-Nil Industry-Nil Others-Nil Area of Specializations –Computer Graphics Subjects teaching at Under Graduate Level, Post Graduate Level–Computer Graphic Research guidance--10 Masters No. of papers published in Ph.D.

- National journals-Nil
- International journals-Nil
- Conferences-1

Projects carried out-Nil Patents-Nil Technology transfer-Nil Research Publications-Nil No. of books published with details-Nil

| Name | : A.ELANGO |
|---------------------------|------------|
| Date of birth | : 4.6.1969 |
| Educational qualification | : B.F.A |

Work experience

Teaching -11 years Research-Nil Industry-Nil Others-Nil Area of Specializations –Print Making Subjects teaching at Under Graduate Level, Post Graduate Level–Computer Graphic Research guidance-10 Masters No. of papers published in Ph.D.

- National journals-Nil
- International journals-Nil
- Conferences-Nil

Projects carried out-Nil Patents-Nil Technology transfer-Nil Research Publications-Nil No. of books published with details-Nil

Name: ChandaraDate of birth: 28.2.1971Educational qualification: DFT, Bsc (Phycology)

Work experience

Teaching -12 years **Research-Nil** Industry-7 years Others-Nil Area of Specializations – Photography Subjects teaching at Under Graduate Level, Post Graduate Level – Photography **Research guidance-Nil** Masters No. of papers published in Ph.D. National journals-Nil _ International journals-Nil _ **Conferences-Nil** Projects carried out-Nil Patents-Nil

Technology transfer-Nil Research Publications-Nil

No. of books published with details-Nil

VIII FEE

- 1. Details of fee, as approved by State fee Committee, for the institution :Refer next page .
- 2. Time schedule for payment of fee for the entire programme: As per the direction of the Pondicherry University then and there
- 3. No. of fee waivers granted with amount and name of students : As for as Goverment of Puducherry all the Students are exempted from tution fee
- 4. Number of scholarship offered by the institute, duration and amount ;Nil
- 5. Criteria for fee waivers/ scholarship : S.C. student & other category
- 6. Estimated cost of Boarding and Lodging in Hostels: Nil

IX ADMISSION

- Number of seats sanctioned with the year of approval :30
- Number of students admitted under various categories each year in the last three year: 2012-13-25, 2013-14-25, 2014-15-28.
- Number of applications received during last two years for admission under management quota and number admitted: There is no management Quota and the 30 No. of seats are being filled fully by the Institution.

X ADMISSION PROCEDURE

Mention the admission test being followed, name, address of the test agency and its URL (website) – Admission is above by the Institution itself

FEES STRUCTCRE:

Fees will be collected once in an academic year. (Fees Payable to the Institution)

| 1. Tuition Fee | - Free |
|----------------|---------------------|
| 2. Special Fee | - Rs.845/-Per annum |

- 3. Annual Study Tour fee Rs.975/- Per annum
- 4. Caution Deposit Rs.720/-Per annum
- 5. Bus Fee
- Rs.60/-Per Month
- 6. Calendar Fee Rs.65/- Per annum
- 7. Cultural competitions Rs.200/- Per annum

FEES PAYABLE TO THE PONDICHERRY UNIVERSITY:

| Matriculation Fee | - | Rs.18/-(at the time of Admission) |
|-------------------------|------|--------------------------------------------------------|
| Recognition Fee | - | Rs.75/-(at the time of Admission) |
| | | (HSC Examination Conducted by the Govt. of Tamil Nadu) |
| Registration Fee | - | Rs.40/- |
| Sport fee | - | Rs.25/- Per annum. |
| University developm | nent | : fee – Rs.50/- |
| | •• | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |

Exam fee - As prescribed by the university then and there.

- Number of seats allotted of different test qualified candidates separately (All India Test / CET(State Conducted Test / University Test)/association conducted test) :Nil
- 2. Calendar for admission against management / vacant seats :
- 3. Last date for request for applications:Second week of July
- 4. Last date for submission of applications: Third week of July
- 5. Date for announcing final result: Fourth week of July
- 6. Release of admission list (main list and waiting list should be announced on the same day): Fourth week of July
- 7. Date for acceptance by the candidate (time given should in no case to be less than 15 days) : August 10
- 8. Last date for closing of admission : August 21
- 9. Starting of the academic session : August 10
- 10. The waiting list should be activated only on the expiry of date of main list :Yes
- 11. The policy of refund of the fees, in case of withdrawal, should be clearly notified: No refund of fee expect caution deposit in case of withdrawal.

XI CRITERIA AND WEIGHTAGES FOR ADMISSION

Describe each criteria with its respective weight ages i.e. Admission Test, marks-50% qualifying examination etc.-50%

Mention the maximum level of acceptance, if any: Nil

Mention the cut – off levels of percentage & percentile scores of the candidates in the admission test for last three years: Nil

Display marks scored in the text ect. And aggregate for all candidate who were admitted : Yes followed

XII RESULTS OF ADMISSION UNDER MANAGEMENTS SEATS / VACANT SEATS : Nil

XIII INFORMATION ON INFRASTRUCTURE AND OTHER RESOURCES AVAILABLE

LIBRARY:

Number of Library Books / Titles / Journals available (programme-wise): Painting-500, applied Art-500, Sculpture-400, Computer Graphics-300, Textile design-400, Drawing-400, Photo graphy-200, Journals Subscribed-65.

COMPUTING FACILITIES:

Number and Configuration of Systems: 20 Total number of systems connected by LAN: 18 Total number of systems connected to WAN: 2 Internet bandwidth: Yes 1 Mbps. Major software packages available: 5 Special purpose facilities available: Yes Games and Sports Facilities: Yes Extra Curriculum Activities: Yes Soft Skill Development Facilities: Nil Number of Classrooms and size of each: 12 size of each room- 25x25 Sq. Number of Tutorial rooms and size of each: 10 size of each room- 13x25 Sq. Number of laboratories and size of each: 4 with total square meter-365. Number of drawing halls and size of each: with total square meter-235. Number of computer centers with capacity of each: 1, Size of each= 25x50 Sq.feet

Central Examination Facility, Number of rooms and capacity of each-1, Size of each= 50x25 Sq.feet.

Teaching Learning process

Curricula and syllabi for each of the programmes as approved by the University: Yes

Academic calendar of University: Pondicherry University Academic calendar follow.

Academic Time Table: As per the Govt. norms.

Teaching Load of each Faculty: 16 Hours of each faculty

Internal continuous Evaluation system and place: Yes

Student's assessment of Faculty, System in place: Yes

For each Post Graduate programme give the following: Nil

Special Purpose: Nil